

Stephanie Nash

SAG / AFTRA / AEA



ENTERTAINMENT

1045 ocean avenue, penthouse
santa monica ca 90403

phone - 310-576-6025 fax - 310-576-6026

5'5"
dark blonde
blue-green eyes

FILM:

FASTER
LOVE'S UNENDING LEGACY
CIGAR ON THE BEACH
BRUCE ALMIGHTY
LUCY'S ROOM
PRISON OF SECRETS

Supporting
Supporting
Supporting
Day Player
Lead
Supporting

Dir: George Tillman, Jr.
Dir: Mark Griffiths
Dir: Stephen Keep Mills
Dir: Tom Shadyac
Dir: Brian Lindstrom
Dir: Fred Gerber

TELEVISION:

NIGHTSHIFT
GHOST WHISPERER
HEAD CASES
THE CLOSER
NYPD BLUE
WEEDS
CARNIVALE
PASSIONS
7th HEAVEN
STRONG MEDICINE
DRAGNET
FRASIER
BOSTON PUBLIC
PORT CHARLES
ANGEL
JUDGING AMY
GENERAL HOSPITAL

PRINCIPAL,
GUEST STAR/*TS*
GUEST STAR/*TS*
GUEST STAR
CO-STAR
GUEST STAR
CO-STAR
GUEST STAR
GUEST STAR
CO-STAR
CO-STAR
CO-STAR
CO-STAR
GUEST STAR
CO-STAR
CO-STAR
GUEST STAR
CO-STAR
CO-STAR
GUEST STAR

SOAPNET, Los Angeles
Dir: Ian Sander
Dir: Craig Zisk
Dir: Greg Yaitanes
FOX, Dir: Mark Tinker
SHOWTIME, Dir: Brian Dannelly
HBO, Dir: Jeremy Podeswa
CBS, Los Angeles
Dir: Joel J. Feigenbaum
LIFETIME, Dir: Tony Cowley
ABC-TV, Dir: Kevin Hooks
Paramount, Dir: Pamela Fryman
David Kelly, Dir: David Semel
ABC-TV, Los Angeles
FOX, Dir: Skip Schoolnik
FOX, Dir: Kristoffer Tabori
ABC-TV, Los Angeles

THEATRE – NEW YORK & REGIONAL: *(partial list)*

BARNUM *(w/Stacy Keach)*
WHEN ANTONELA DANCED/TANGO
AH WILDERNESS
RICHARD III
HEDDA GABLER
DAD'S DEAD, ETC.
TWELFTH NIGHT

(several roles)
(lead)
(understudy)
(lead)
(lead)
(lead)
(lead)

Broadway/Nat'l Tour/dir: Joe Layton
Off-Broadway & E.S.T., NYC
Yale Rep. Theatre/dir: Arvin Brown
Utah Shakespearean Festival
New Theatre Festival, Mass.
Bruno Walter, Lincoln Center, NYC
NC Summer Theatre Festival

THEATRE – LOS ANGELES: *(partial list)*

THE THINGS WE DO FOR LOVE
A WHITE WOMAN ON THE RED ROAD
SOUNDINGS
A MONTH IN THE COUNTRY
900 ONEANTA
THE SEAGULL
APPEARANCES TO CONTRARY

Barbara *(lead)*
1-Woman Play
Sara *(lead)*
Natalya *(lead)*
Persia *(lead)*
Arkadina *(lead)*
Muriel *(lead)*

Odyssey Theatre, dir: Barry Phillips
Yale Cabaret Blue, Los Angeles
Odyssey Theatre, dir: Jon Rivera
Odyssey Theatre, dir: Dorothy Lyman
Odyssey Theatre, dir: David Beard
Hollywood Court Theatre
Ivy Substation, dir: Asaad Kelada

COMMERCIALS:

REELS AND LIST AVAILABLE – (MANY NATIONAL & REGIONAL)

SPECIAL SKILLS:

CIRCUS: trapeze, juggling (balls, clubs), plate spinning, lasso, bullwhip, movement
MUSIC: flute, oboe, alto saxophone, singing (soprano/belt), conducting
SPORTS: golf, tennis, water-skiing, fencing, weights, running, hiking, stage combat, t'ai chi
DIALECTS: British (several), Am. South (several), German, Russian, New York (several), Italian
OTHER: Sculptor, painter, photographer, expressive movement, good with children,
Great w/animals, member/*Classical Theatre Lab*, meditation teacher

TRAINING:

MFA, YALE SCHOOL OF DRAMA

British American Drama Academy, Oxford, England * NYU, School of the Arts * Duke University, BA

DEMO REELS:

ACTORS ACCESS

www.NASHARTS.com